

Time: 3 Hours

Marks: 100

Please check that you have received the correct question paper.

Note: i) Attempt all five questions.

ii) Answers should be relevant to the questions.

iii) Figures to the right indicate full marks.

Q.1 Write short notes on **any two** of the following: 20

- i. Imagery
- ii. Simile
- iii. Ambiguity
- iv. Myth

Q.2 a) Define the term imitation and light on the Plato-Aristotle debate on the theory of imitation. 20

OR

b) Explain cognitive, aesthetic and moral functions of literature.

Q.3 a) Explain the nature of criticism and show how it supports in a better understanding of the literature 20

OR

b) Explication, Interpretation and Evaluation are the chief responsibilities of a criticism.

Q4 a) Write short notes on **any two** of the following: 20

- i) Literature and the writer's personality
- ii) Theorizing as a function of literature
- iii) Role of imagination in literature
- iv) The qualifications of a critic

Q5. Scan the following extracts from poetry. Mention the base meter and the rhyme scheme. 20
Comment on the modulations and metrical peculiarities, if any.

- a) Willows whiten, aspens quiver,
Little breezes dusk and shiver
Through the wave that runs forever
By the island in the river
Flowing down to Camelot.
Four grey walls, and four grey towers,
Overlook a space of flowers,
And the silent isle embowers.
The Lady of Shalot.
- b) In the golden lightning Of the sunken sun,
O'er which clouds are bright'ning,
Thou dost float and run;
Like an unbodied joy whose race is just begun.